

<sup>th</sup>  
**13ICF**

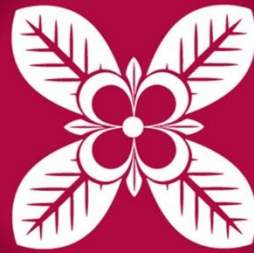
**TK**

PT. TOMMYANTO KANDISAPUTRA  
INDONESIA

**BANDUNG  
CHORAL  
SOCIETY**



**BALI**  
INTERNATIONAL  
CHOIR FESTIVAL



**13<sup>th</sup> Bali  
International  
Choir Festival**

23 - 27 July 2024, Bali - Indonesia

Artisti Director, Tommyanto Kandisaputra

**INFORMATION BOOK**

*for overseas choirs*

# GENERAL SCHEDULE

---

**23 JULY**

TUESDAY

- REGISTRATION
  - CHOIR CLINIC
  - EP FULL BOARD CHECK IN
  - STAGE REHEARSAL
  - OPENING CEREMONY
  - PARADE OF DELEGATES
  - SPECIAL PERFORMANCE
- 

**24 JULY**

WEDNESDAY

- CHORAL WORKSHOP
  - CHOIR CLINIC
  - CHOIR COMPETITION
  - FRIENDSHIP CONCERT
  - CHOIR EXCHANGE AND COLLABORATION
  - NON-COMPETITION CATEGORY
- 

**25 JULY**

THURSDAY

- CHORAL WORKSHOP
  - CHOIR COMPETITION
  - CHOIR CHAMPIONSHIP
  - FRIENDSHIP CONCERT
  - CHOIR EXCHANGE AND COLLABORATION
  - NON-COMPETITION CATEGORY
- 

**26 JULY**

FRIDAY

- CHORAL WORKSHOP
  - CHOIR CHAMPIONSHIP
  - FRIENDSHIP CONCERT
  - CHOIR EXCHANGE AND COLLABORATION
  - AWARDING & CLOSING CEREMONY
- 

**27 JULY**

SATURDAY

- MEET THE JURY
  - GRAND PRIX OF CHAMPIONSHIP
  - CLOSING CEREMONY
- 

*This schedule is still subject to change. Participants are expected to follow all activities to completion.*

# ACTIVITY

## **A. OPENING CEREMONY**

The 13th Bali International Choir Festival 2024 Opening Ceremony, will be held on July 23, 2024 featuring a Parade of Delegates from all 13th Bali International Choir Festival 2024 participants and invited choir performances and many more activity.

## **B. FRIENDSHIP CONCERT**

Participants are given the opportunity to perform and share their vision and mission as well as how the journey from preparation to successfully participate in 13th Bali International Choir Festival 2024. Participants can also invite the entire audience to interact in the performance and build friendships with other participating groups. Your choir can join this program for FREE, if slots are still available.

## **C. CHORAL WORKSHOP**

This activity is open to individual singers, conductors & choirs. Each participant will gain enrichment in choral technical knowledge and skills, as well as be actively involved in atelier practice, workshops, collaborations and hands-on training with Choral Experts.

## **D. CHOIR CLINIC**

In this activity, participants are given an exclusive opportunity to explore theory and practice under the guidance of the Choral Experts to improve the artistic quality and performance of choir. This activity is only scheduled on 22 & 23 July 2024 and cannot be changed by participants.

## **E. CHOIR EXCHANGE & COLLABORATION**

Your choir can join the program by registering specifically to perform in the Choir Collaboration. Participants will be given the opportunity to collaborate with others to be able to learn from each other and perform together.

## **F. PARADE OF DELEGATES**

Each participant MUST send 2 (two) representatives to appear in the Parade of Delegates. Participants are given special time to show their regional heritage on the parade stage by using traditional clothes and attributes from their respective regions.

## **G. STAGE REHEARSAL**

Stage Rehearsal is intended for all participants to be able to know the acoustics of the room, find the right standing position for sound and visual quality during performances. It is not recommended to sing the entire program song during Stage Rehearsal.

## **H. SPECIAL JURY AWARD**

Choirs, conductors, singers or musicians with performances that show high artistic value and amaze the judges will receive a Trophy or a "Special Jury Award" certificate. A trophy or certificate will be given at Awarding.

## **I. CHOIR COMPETITION**

All choirs and vocal groups can register in the Choir Competition Round. The participating choirs will have the experience to perform in international competitions.

### ***PRIZES & AWARDS***

All choirs participating in this competition will receive Medals & Certificates according to the final scores achieved using a 40-point total score system with Final Score groupings as follows

SUCCESSFUL PARTICIPATION	: 01,00 - 09,99
BRONZE MEDAL	: 10,00 - 19,99
SILVER MEDAL	: 20,00 - 29,99
GOLD MEDAL	: 30,00 - 40,00

### ***CATEGORY WINNER***

Participants who get the Gold Medal with the highest score will get the "Category Winner" Trophy

### ***CHOIR CHAMPIONSHIP QUALIFICATION***

Every choir that achieves a minimum score of 33.00 (Gold Lv-4) will get a qualification to perform again in the Choir Championship Round in accordance with the provisions of the category that is followed.

## **J. CHOIR CHAMPIONSHIP**

This Choir Championship Round is intended for experienced choirs who have got achievements in various festivals (earned a gold medal with a minimum score of 84.00) or qualified for this round in the previous BICF according to the category they participated in.

### ***PRIZES & AWARDS***

All choirs participating in this competition will receive Medals & Certificates according to the final scores achieved using a 100 point total score system with Final Score groupings as follows

SUCCESSFUL PARTICIPATION	: 01,00 - 39,99
BRONZE MEDAL	: 40,00 - 59,99
SILVER MEDAL	: 60,00 - 79,99
GOLD MEDAL	: 80,00 - 100,00

### ***CATEGORY CHAMPION & GRAND PRIX QUALIFICATION***

The choir who achieves Gold Medal with the highest score in each category will receive the "Category Champion" trophy and qualified to perform again in the Grand Prix of Championship round.

**K. NON-COMPETITION**

This activity is specifically for choirs who want to perform but don't want to compete. The participants will appear in front of the judges but will not be judged, and will only be given a note of their performance. Participants will be given a certificate of participation and can take part in Meet the Jury.

**L. GRAND PRIX**

- a. Those who are entitled to compete in the Grand Prix of Championship are all Category Champions and Choir who have received recommendations from Artistic Director and the jury.
- b. Participants who achieve more than one category champion, will perform once by bringing two songs with maximum performance time of 10 minutes.
- c. All COPYRIGHTS of songs are the responsibility of the participants. Participants who do not meet these criteria are considered withdraw from the Grand Prix of Championship round
- d. Grand Prix winner will get Certificate & Trophy “Grand Prix Champion of BICF13-2024”

**M. AWARDING & CLOSING CEREMONY**

All participants are required to attend the Award Ceremony to receive the results of all 13th Bali International Choir Festival 2024 activities. Certificates, Medals and Trophy will only be given on the awarding ceremony.

There will be no repetition of announcements or award presentations on stage for Participants who are late or not present at the announcement.

## CATEGORY

**A. The categories within this group are classified based on age, gender and type of voice.**

No	Category	Voice Type	Number of Singers	Ages	Song & Duration	Acapella Song
A1	CHILDREN'S CHOIR	SA,SSA,SSAA, Treble Voices	Min. 16	≤ 13	2 Songs, 10 Mins	-
A2	TEENAGER'S CHOIR	SA,SSA,SSAA,SAB,SATB	Min. 16	13 - 17	2 Songs, 10 Mins	1
A3	MIXED YOUTH CHOIR	SATB	Min. 16	17 - 25	2 Songs, 10 Mins	1
A4	MIXED CHOIR	SATB	Min. 16	≥ 17	2 Songs, 10 Mins	1
A5	SENIOR CHOIR	SSA/TTB /SATB	Min. 16	≥ 50	2 Songs, 10 Mins	-
A6	FEMALE CHOIR	S(S)A(A)	Min. 16	≥ 17	2 Songs, 10 Mins	1
A7	MALE CHOIR	T(T)B(B)	Min. 16	≥ 17	2 Songs, 10 Mins	1

**B. The categories in this group are classified based on the type of music and are not limited by age and type of voice.**

No	Category	Voice Type	Number of Singers	Ages	Song & Duration	Acapella Song
B1	MUSICA SACRA	-	Min. 16	-	2 Songs, 10 Mins	1
B2	TRADITIONAL SPIRITUAL	-	Min. 16	-	2 Songs, 10 Mins	1
B3	MUSIC OF RELIGION	-	Min. 16	-	2 Songs, 10 Mins	1
B4	POP & JAZZ	-	Min. 16	-	2 Songs, 10 Mins	-
B5	FOLKSONG	-	Min. 16	-	2 Songs, 10 Mins	-
B6	VOCAL GROUP	-	6 - 16	-	- Songs, 10 Mins	-

**C. The category in this group is non-competition**

No	Category	Voice Type	Number of Singers	Ages	Song & Duration	Acapella Song
C1	NON COMPETITION	-	Min. 6	-	- Songs, 10 Mins	-

### CATEGORY EXPLANATION

Choirs can participate in more than one category and only choose one category from Group A and can choose more than one category from Group B.

- **CATEGORY A**

- Song selection and difficulty level must be age-appropriate.
- Tolerance, 10% of the number of singers can be 1 – 2 years older/younger than the written age limit.

- **CATEGORY B**
  - **MUSICA SACRA**
    - This category refers to sacred music (Church Music) from ancient times to the present.
    - Terms of the song:
      - Song from ancient times to romantic era.
      - One song after the romantic era
    - The song must be original from the composer and not Adapted version (arrange) from another composer.
  - **TRADITIONAL SPIRITUAL**
    - The song program must be an Afro-America Spiritual tradition.
    - Modern gospel song and African folksongs cannot be performed in this category.
  - **MUSIC of RELIGION**
    - The song program refers to religious music from around the world, such as Orthodox Christianity, Islam, Buddhism, Hinduism, or other faiths.
    - Sacred music and traditional spiritual songs may not be performed in this category.
  - **POP & JAZZ [11]**
    - Program songs of free choice with type of Pop & Jazz music.
    - In this category, participants can provide their own additional acoustic musical instruments (**no amplification**).
  - **FOLKSONG**
    - Program songs must be folk songs that have been adapted in choral performances.
    - It is highly recommended to perform Folksong from the participant’s region.
    - Participants must submit the score of the song along with information regarding the origin and meaning of the song IN ENGLISH.
  - **VOCAL GROUP**
    - Free choice of songs. Can be performed with instruments and also A-Capella.
    - There is no microphone for this category.
    - Participants prepare their own acoustic musical instruments (**no amplification**).
- **CATEGORY C**
  - **NON COMPETITION**
    - Choirs can choose any category to participate, but the choirs will not be evaluate. But still, can get the comment from jury and can join the “Meet the Jury” session.

# COMPETITION RULES

13th Bali International Choir Festival 2024 is open to all group according to pre-determined categories by complying with the following conditions:

## A. COMPETITION PERFORMANCE

- a. There is an age limit tolerance of 10% of the total singers who are 1-2 years old more/less in accordance to the provision.
- b. Participants must be at the competition venue according to the time schedule by the committee.
- c. The schedule cannot be changed.
- d. There is no tolerance of schedule changes for participants who are late.
- e. NO amplification and electronic instruments in every performance
- f. Performance with a Movement are allowed, but not mandatory.

## B. SONGS'S PROGRAM

- a. The song program must be received by the committee no later than March 13, 2024 via the online registration form.
- b. All song programs performed MUST be approved by the Artistic team of the 13th Bali International Choir Festival 2024. Unapproved song programs MUST be replaced immediately.
- c. **Song programs that have been approved by the artistic team cannot be changed as well as the order of performances cannot be changed after June 13, 2024.**
- d. Participants who present a song program other than English, must submit a description of the origin and description of the song in English.
- e. Participants who follow more than one category, must perform different songs for each category.
- f. If the song program fits in another category, the committee reserves the right to change the selected category to another suitable category.
- g. **Participants who make it through to the Championship round will perform two songs. The song that is performed must be ONE NEW SONG (and adjusted to the provisions of the song for each category).** If the participant cannot fulfil this condition, participation in the Championship round will be cancelled.
- h. Participants who make it into the Grand Prix of Championship round must perform **ONE FREE CHOICE OF SONG** and **ONE NEW SONG** that has never been performed before in a choir competition or choir championship. If the participant cannot fulfil this condition, participation in Grand Prix round will be cancelled.
- i. The song program must be an original work for the choir, not a reduction from the orchestra



### C. MUSIC SCORE

- a. Music Scores must be sent to Bandung Choral Society office in Bandung and received by the committee no later than April 13, 2024.
- b. Participants **MUST** send 5 (five) Original Scores or 5 scores along with a license from the composer/arranger via expedition services.
- c. Accompaniment for Musica Sacra & Traditional Spiritual categories **MUST** be listed in one sheet music.
- d. **Purchase of sheet music through an official publisher must be in accordance with the number of singers, conductors and musicians who will appear on stage.**
- e. **If there is no original score, participants can show PROOF OF PURCHASE of sheet music from an official publisher or Composer/Arranger.**
- f. The Music score that given, can be retrieved by the participants at the time before the meet the jury. There is no pick-up and delivery of scores from the committee after the closing day.
- g. Each participant is responsible for the COPYRIGHT of the song that perform in Festival; the committee is not responsible for the copyright of the song.
- h. Participants may change the basic key of the song, and write down the change in the score signed by the conductor.
- i. **It is not mandatory to submit the Hardcopy of the music scores for Grand Prix round. But choir must show the license or Proof of Purchase.**

### D. PERFORMANCES PROPERTIES

- a. Participants must send a list of properties that will be used at the time of performance in writing via e-mail to [bicf@bandungchoral.com](mailto:bicf@bandungchoral.com) before May 13, 2024.
- b. There must be no performances with elements of fire, smoke, glassware, sharp weapons or other dangerous scenes in the building.
- c. Property that is not informed to the organizers and is not permitted, may not be used at the time of performance.

### E. PERFORMANCE SCHEDULE & STAGE REHEARSAL

- a. Stage Rehearsal is intended for all participants to be able to know the acoustics of the room, find the right standing position for sound and visual quality during performances.
- b. It is not recommended to sing the entire program song during Stage Rehearsal.
- c. Stage Rehearsal schedule will be prioritized to participants who send their arrival schedule in Bali.
- d. **The Stage Rehearsal schedule is 10 minutes for each category and round.**
- e. There is no change in the performance schedule / stage rehearsal schedule outside the specified schedule.
- f. Stage Rehearsal Schedule will be held on 22 & 23 July 2024

### F. INSTRUMENTS

- a. The committee only provides an acoustic piano and/or an electronic piano (the volume of which is set by the committee) for the participants' performances.
- b. The use of additional accompaniment instruments must be notified in writing via e-mail to [bicf@bandungchoral.com](mailto:bicf@bandungchoral.com) before May 13, 2024.
- c. A maximum of 3 instruments without 'definite pitch' can be used, except for the Folksong, Pop & Jazz categories there are no restrictions.
- d. The use of playback and minus one is not allowed in competition performances.

- e. The committee does not amplify or provide microphone for the performance of participants considering the health protocol.

#### **G. EVALUATION**

- a. This competition will use a scoring system based on the following criteria:
  - i. INTONATION*
  - ii. SOUND QUALITY*
  - iii. FIDELITY TO THE SCORE (INTERPRETATION PRACTICE FOR VOCAL GROUP, AUTHENTICITY OF FOLKSONG)*
  - iv. OVERALL ARTISTIC PERFORMANCE*
- b. Final score is the total value of the average score of each jury.
- c. The decision of jury is final and cannot be contested.

#### **H. PERFORMANCE TIME**

- a. Performance Time is the duration from the sound of the first note until the last note is sounded, including pauses between songs.
- b. Maximal duration is 10 minutes in every round (Include Competition, Championship and Grand Prix)
- c. If the total duration exceeds the specified time, the total score will be reduced by a penalty of one point per minute.

# REGISTRATION

All participants who take part in the 13th Bali International Choir Festival 2024 MUST pay the registration and Event Package.

## A. REGISTRATION FEE

Registration fee per category is USD 600.-

### a. EARLY BIRD 1 (Discount 50%)

Registration fee is **USD 300 per category**.

**For 20 participants** who register later on September 13, 2023.

**If the quota is used up, participants will be subject to Early Bird 2 registration.**

### b. EARLY BIRD 2 (Discount 25%)

Registration fee is **USD 450 per category**

For participants who register later on October 13, 2023.

### c. REGULAR REGISTRATION

Registration fee is **USD 600 per category**

For participants who register later on January 13, 2024.

### d. LATE REGISTRATION

Registration fee is **USD 700 per category**

For participants who register later on February 13, 2024.

### e. LATE REGISTRATION 2

Registration fee is **USD 800 per category**

For participants who register later on March 13, 2024.

### f. LATE REGISTRATION

Registration fee is **USD 900 per category**

For participants who register after March 13, 2024.

## B. EVENT PACKAGE FULL BOARD

The committee provide Event Package which covered accommodation, Transportation and meals services.

**Event Package Full Board is Mandatory for overseas choirs.**

PACKAGE	1 ROOM	Phase-1 Until 13 January 2024	Phase-2 After 13 January 2024
ECO */ **	2 Person	USD 270	USD 300
	1 Person	USD 305	USD 335
BRONZE **/ ***	2 Person	USD 290	USD 320
	1 Person	USD 385	USD 425
SILVER ***/ ****	2 Person	USD 360	USD 395
	1 Person	USD 495	USD 545
GOLD ****	2 Person	USD 435	USD 475
	1 Person	USD 610	USD 670
PLATINUM *****	2 Person	USD 550	USD 605
	1 Person	USD 840	USD 925

**[Check in July 23<sup>th</sup> 2024 & check out July 28<sup>th</sup> 2024 – 6D/5N]**

Participants will get:

- **1 ID CARD** per person to perform in BICF13 and access to watch the competition, championship, friendship concert, award and the Closing Ceremony.
- **1 T-SHIRT** per person.
- **1 PROGRAM BOOK** per person.
- **EXTRA REHEARSAL**, 1 rehearsal, at hotel or hall as per schedule (only room, no piano).
- **ACCOMMODATION 6D/5N**. Check in after 2pm and check out 11am.
- **TRANSPORTATION**
  - Airport service on arrival day.
  - City transport according to the BICF13 schedule
  - Airport service on departure day.
- **MEAL** (*Meal Box at hotel or venue*)
  - Dinner on arrival day.
  - 3 (three) meals a day during the usage of Event Package Full-board,
  - Breakfast on departure day.(All meals will be in hotel or restaurant accordingly).
- **LO / GUIDE**  
Will available from your choir arrival until departure as stated in the confirmation letter.

Please email [lidia@bandungchoral.com](mailto:lidia@bandungchoral.com) for additional day(s) or more information about Event Package Full Board.

**Event Package Full Board can be pay in installments, and must complete the payment no later than May 13<sup>th</sup>, 2024.**

### C. REGISTRATION DOCUMENT

Registration of 13th Bali International Choir Festival 2024 can be done ONLINE, please access: <https://bandungchoral.com/bicf13>.

## INFORMATION AND CONTACT

### A. ADDITIONAL FACILITY

- a. First 20 Choirs who complete the payment for Event Package no later than November 13, 2023 will get
  - Free 30 minutes Choir Clinic with one of the Choral Experts
  - Group Name on T- Shirt
- b. Choirs who complete the payment for Event Package no later than December 13, 2023 will get:
  - Group Name on T- Shirt  
**(Choir with Group Name on T-Shirt facility ONLY available when choir's t-shirt data size submitted latest on January 13, 2024).**

### B. BANK DETAIL

For all international choir participants. Please use following Corporate Bank Account:

- a. Bank : BANK CENTRAL ASIA (BCA), BCA KCP M. Toha – Bandung
- b. Address : Jl. Mohammad Toha No.165 Bandung, Jawa Barat – Indonesia
- c. Phone : +62.22.520.9724
- d. Acc. no. : 8100 96 91 91 (USD)
- e. Holder : TOMMYANTO KANDISAPUTRA INDONESIA PT.
- f. SWIFT : C E N A I D J A

Or via Paypal

[tommyantokandisaputra@gmail.com](mailto:tommyantokandisaputra@gmail.com)

**Please Include bank service or PayPal transfer fee so the organizer can receive the full amount.**

**If we not received the full amount the choir will pay the remaining payment cash at the registration desk in Bali.**

### C. CONTACT

Please contact us for more information.

- a. Mobile/WhatsApp : +62-823-1846-4046
- b. Email : [bicf@bandungchoral.com](mailto:bicf@bandungchoral.com)
- c. Website : [www.bandungchoral.com](http://www.bandungchoral.com)

### **IMPORTANT!**

*No refunds for any reason, including force majeure. (Wars, Riots, Revolutions, Natural Disasters, Strikes, Fires and other Disasters declared by the local or central Government). If an activity is cancelled due to government policy (Community Activities Restrictions Enforcement or CARE), registration fees and others can be transferred to the next activity.*

**THANK YOU**



**BANDUNG  
CHORAL  
SOCIETY**

